Senior Solo Strings

7.01 ARTHUR CATTERALL CUP

For violin and viola concerto

Prize: Cup and Gold Medal

Entrance: €60

Test: Any concerto of own choice from the standard concert repertoire – not to exceed 35 minutes. Entire concerto to be played. No recalls. The orchestral part to be played on piano. Pianist must be provided by the competitor.

7.02 ARTHUR DARLEY MEMORIAL PRIZE

A specially bound copy of Bach's Violin Sonatas or Partitas and €150 presented by The Leinster School of Music and Drama, Griffith College. For unaccompanied violin or viola played from memory.

Volume of Music, Gold Medal and €150 Prize:

Entrance: €50

Test: Two contrasting movements of own choice from one of the solo sonatas or partitas by Bach.

7.03 SENIOR VIOLIN

The Una Kenny Howlin Memorial Cup

1st Prize: Cup and Gold Medal

2nd Prize: Silver Medal

Entrance: €50

Test:

(a) T. Vitali: Chaconne in g minor (Bärenreiter)

(b) Bartók: Romanian Folk Dances Nos. 5 & 6, for violin and piano (Universal)

Competitors must provide their own accompanist.

SENIOR VIOLA 7.04

The Michael Clifton Cup, presented by The Dublin Symphony Orchestra

1st Prize: Cup and Gold Medal

2nd Prize: Silver Medal

Entrance: €50

Test: (a) Kodaly: Adagio for Viola

(b) Schumann: Adagio and Allegro Op. 70 for viola

Competitors must provide their own accompanist.

7.05 AILEEN GORE CUP & RTÉ LYRIC FM €1,500 AWARD

Cup *presented by Maeve Broderick and Brian McNamara*. For recital by violin, viola, violoncello, double bass, concert harp, guitar.

Age Limit: 17-24 years.

1st Prize: Cup and Gold Medal

Entrance: €60

Test: A programme of own choice not to exceed 20 minutes playing time.

Previous winners are not eligible.

Competitors must provide their own accompanist.

Please note change to this competition from 2020

PLEASE NOTE that the winner of this competition is eligible to apply for the RDS €15,000 Music Bursary. (See www.rds.ie/musicbursary for further details).

7.06 CLYDE TWELVETREES CUP

Cup, presented by the late Mrs. E.M. Twelvetrees. For violoncello concerto or similar advanced piece.

Prize: Cup and Gold Medal

Entrance: €60

Test: Any concerto, or similar advanced piece, of own choice from the standard concert repertoire – not to exceed 35 minutes. Full concerto to be played by all competitors.

Orchestral part to be played on piano. Pianist must be provided by competitor.

7.07 SENIOR VIOLONCELLO

A Silver Salver, presented by Elizabeth Barrett.

1st Prize: Silver Salver and Gold Medal

2nd Prize: Silver Medal

Entrance: €50

Test:(a) Strauss: Romanze in F(CB134 Schott)(b) Haydn: Minuet in C(No. 551 International)Competitors must provide their own accompanist.

7.08 DOUBLE BASS

This competition is open to both junior and senior competitors

1st Prize: Gold Medal

2nd Prize: Silver Medal

Entrance: €50

Test:(a) Any Baroque sonata for Double Bass (all movements)(b) Own choice.

Total time limit – 10 minutes. Competitors must provide their own accompanist.

7.09 BACH PRIZE (CELLO OR VIOLA)

Cup presented by Michael Cullen in memory of his mother Breda.

For unaccompanied violoncello or viola, playing from memory.

Prize: Cup and Gold Medal

Entrance: €50

Test: Two contrasting movements of own choice from any one of the Suites by J.S. Bach to be played from memory.

7.10 CLASSICAL GUITAR

Cup and Gold Medal presented by Feis Ceoil.

1st Prize: Cup and Gold Medal

2nd Prize: Silver Medal

Entrance: €50

Test:(a) Manuel Ponce: Sonatina Meridional 1st movt. (Schott GA151)(b) Own choice – not to exceed 8 minutes.

7.11 GUITAR BACH PRIZE

The George Lowden Cup

- 1st Prize: Cup and Gold Medal
- 2nd Prize: Silver Medal
- Entrance: €50
- Test: Two contrasting movements to be chosen from the Lute Suites, Violoncello Suites, or the Violin works by J.S. Bach. The Prelude and Presto from both first and third Lute Suites to be regarded as one movement. All da capo movements to be regarded as one movement. No movement should exceed 7 minutes.

7.13 SENIOR HARP (CONCERT)

Cup, presented by Neasa Nic Fhionnlaoich

- 1st Prize: Cup and Gold Medal
- 2nd Prize: Silver Medal, presented by Neasa Nic Fhionnlaoich

Entrance: €50

Test:(a) G.B. Pescetti:Sonata in c minor, 2nd & 3rd movts. (no repeats)
(Lyra/Holywell)
(b) B. Britten:Interlude from A Ceremony of Carols
(Boosey & Hawkes)

7.14 CORN UÍ CHEARBHALLÁIN (LEVER)

A bhronn Gráinne Yeats.

An chéad duais: Corn agus Bonn Óir

An dara duais: Bonn Airgid

Táille iomaíochta: €50

Triail (Test): Ceadal nach mairfidh níos mó ná 15 nóiméad. Saothair den chineál seo a leanas a chur san áireamh: Ceann amháin sa stíl chlasaiceach, ceann nua-aimseartha amháin agus ceann Gaelach amháin. (A harp recital of not more than fifteen minutes duration. Works to include one in classical style, one contemporary and one Irish).

Junior Solo Strings

8.01 ST CECILIA CUP

Presented by The O'Grady Family to honour their mother Mrs. Sheila O'Grady. For junior string recital. Open to violin, viola, violoncello, double bass, guitar, concert harp.

Age Limits: Violin, violoncello – 12 to under 17.

Viola, double bass, harp and guitar – 12 to under 18.

1st Prize: Cup and Gold Medal

2nd Prize: Silver Medal

Entrance: €50

Test: In preliminary round, a programme of short pieces of own choice.

Eight finalists will be chosen to perform in the final round on a different day during Feis Ceoil.

Please note that **both** the preliminary and final rounds will have a programme duration of **12 minutes.**

Competitors must provide their own accompanist

8.02 TERRY O'CONNOR TROPHY

Presented by her family. Also €250 *presented by Ian and Paula Glasgow*. For junior string concerto. Open to violin, violoncello, viola, double bass, guitar, concert harp.

Age Limits: Violin, violoncello – 12 to under 17.

Viola, double bass, harp and guitar – 12 to under 18.

- **1st Prize:** Trophy, Gold Medal and €250
- 2nd Prize: Silver Medal
- Entrance: €50
- **Test:** One movement from a concerto of own choice. Movement must be specified on entry form.

Orchestral Part to be played on piano. Pianist must be provided by the competitor.

8.03 JUNIOR VIOLIN (A)

The Dempsey Cup, presented in memory of Mr. M.G. Dempsey by his family.

Performers under 17 years.

1st Prize: Cup and Gold Medal

2nd Prize: Silver Medal

Entrance: €40

Test:(a) Milhaud: Le Printemps(Durand)(b) Elgar: Mazurka for Violin Op. 10 No. 1(Novello)

Official accompanist must be used.

8.04 JUNIOR VIOLIN (B)

The Chris Kiernan Memorial Cup, presented by Mr and Mrs. J.J. Kiernan.

Performers under 15 years.

1st Prize:	Cup and Gold Medal	
2nd Prize:	Silver Medal	
Entrance:	€40	
Test:	(a) V. Rebikov: Berceuse Op 7. No.1 (b) M. Moszkowski: Bolero Op. 12 No. 5	. ,

Official accompanist must be used.

8.05 JUNIOR VIOLIN (C)

The Vaneček Trophy, presented by the pupils and friends of Jaroslav and Kveta Vaneček.

Performers under 13 years.

1st Prize: Trophy and Gold Medal

2nd Prize: Silver Medal

Entrance: €40

Test:(a) Neruda: Berceuse Slave Op. 11 (no repeats) (Simrock)(b) Corelli: Folia: Theme and selected variations from 'Sonata in d minor'Op. 5 No. 12 (ABRSM Grade 5 2020-23)

Official accompanist must be used.

8.06 JUNIOR VIOLIN (D)

The Eugene Egan Cup, presented by his family and friends in his memory.

Performers under 11 years.

1st Prize: Cup and Gold Medal

2nd Prize: Silver Medal

Entrance: €40

Test:(a) Arr. T.C. Kelly: The Lark in the Clear Air(ABRSM Grade 3 2016-19)(b) C. Böhm:Galop (no repeats) (Lengnick or Simrock)

Official accompanist must be used.

8.07 JUNIOR VIOLIN (E)

Cup and €50 presented by John Finucane in memory of Siobhán Ní Chéileachair. Performers under 9 years.

1st Prize: Cup, Gold Medal and €50

2nd Prize: Silver Medal

Entrance: €40

- Test: (a) Beethoven, arr. Scott Burt: Ode to Joy (ABRSM Grade 1 2020-23)
 - (b) Carse: Little Dance No. 12, from *First String Tunes* (Stainer & Bell)

Official accompanist must be used.

8.08 JUNIOR VIOLA (A)

The Masin Cup. Performers under 18 years.

1st Prize: Cup and Gold Medal

2nd Prize: Silver Medal

Entrance: €40

Test:(a) Rachmaninov:Vocalise for viola and piano(b) Milhaud:La Californienne, from 'Quatre Visagew' Op. 238

Official accompanist must be used.

8.09 JUNIOR VIOLA (B)

The Clara Greene Cup, presented by her past pupils. Performers under 16 years.

1st Prize: Cup and Gold Medal

2nd Prize: Silver Medal
Entrance: €40
Test: (a) Hummel: Kleine Suite Op. 19C, 1st & 2nd movts. (b) Kaliwoda: Nocturne Op. 186, No. 4

Official accompanist must be used.

8.10 JUNIOR VIOLONCELLO (A)

The Johnston Cup, presented anonymously. Performers under 17 years.

1st Prize: Cup and Gold Medal

2nd Prize: Silver Medal

Entrance: €40

Test: (a) Schumann: Stüke im Volkston, Op. 102 No. 1

(b) Schumann: Stüke im Volkston, Op. 102 No. 2 (Peters No. 2373)

Official accompanist must be used.

8.11 JUNIOR VIOLONCELLO (B)

The Pat Crehan Memorial Cup. Performers under 15 years.

1st Prize: Cup and Gold Medal

2nd Prize: Silver Medal

Entrance: €40

Test:(a) Ailbhe McDonagh: Fandango www.ailbhemcdonagh.com(b) Bach: Adagio from Kantate No. 156 (no repeats)Any edition acceptable.

Official accompanist must be used.

8.12 JUNIOR VIOLONCELLO (C)

The Nora Gilleece Cup, presented by her pupils and friends. Performers under 13 years.

1st Prize: Cup and Gold Medal

2nd Prize: Silver Medal

Entrance: €40

Test:(a) Gordon Jacob:Robot's March(b) H. Wood: Tom Bowling
(Both pieces from More Time Pieces for Cello Volume 2 ABRSM)

Official accompanist must be used.

8.13 JUNIOR VIOLONCELLO (D)

The Newpark Music Centre Cup. Performers under 11 years.

1st Prize: Cup and Gold Medal
2nd Prize: Silver Medal
Entrance: €40
Test: (a) Haydn: 1797 Poco Adagio (b) Smetana: 1874 Vltava (Both pieces from More Time Pieces Volume 1 ABRSM)

Official accompanist must be used.

8.14 JUNIOR VIOLONCELLO (E)

The Aisling Drury-Byrne Cup. Performers under 9 years.

1st Prize: Cup and Gold Medal

2nd Prize: Silver medal

Entrance: €40

Test: (a) No. 43 Patrick's Reel

(b) **No. 44 Calypso Time** (Both pieces from *Cello Time Joggers Book 1* by Kathy and David Blackwell - OUP)

Official accompanist must be used.

8.15 JUNIOR CLASSICAL GUITAR (A)

Performers under 18 years.

1st Prize: Gold Medal

2nd Prize: Silver Medal

Entrance: €40

Test:(a) Francisco Tárrega: Gran Vals (Schott ED21857)(b) Own choice – not to exceed 6 minutes

8.16 JUNIOR CLASSICAL GUITAR (B)

Performers under 15 years.

1st Prize: Gold Medal

2nd Prize: Silver Medal

Entrance: €40

Test:(a) Matteo Carcassi: Study No. 7 from Op. 60. (IMSLP – Public Domain)(b) Own choice – not to exceed 4 minutes.

8.17 JUNIOR CLASSICAL GUITAR (C)

The Marion Hyland Cup, presented by Marion Hyland. Performers under 13 years.

1st Prize: Cup and Gold Medal

2nd Prize: Silver Medal

Entrance: €40

Test: (a) Roland Dyens: On Joe's Deck (DZ 1901) (b) Own choice – not to exceed 3 minutes.

8.18 JUNIOR HARP

Performers under 18 years.

1st Prize:	Gold Medal	
2nd Prize:	Silver Medal	
Entrance:	€40	
Test:	(Durand)	Feuilles d'Automne No. 1 Serenade Melancholique
	(b) M. Grandjany:	Le Bon Petit Roi d'Yvetôt (Durand)

8.19 AN CHRUIT (A)

Trófaí Mercedes McGrath, sailbhéar airgead *a bhronn a clan iníonacha*. D'oirfidigh atá faoi bhun 18 mbliana d'aois. (Performers under 18 years).

An chéad duais: An Sailbhéar agus Bonn Óir

An dara duais: Bonn Airgid

Taille iomaíochta: €40

Triail (Test):(a) D. MC Nulty: Berceuse The Irish Harp Book (Carysfort Press)
(b) T. O' Carolan arr. Máire Ni Chathasaigh: Madam Judge Irish Harper Volume 2 (Old Bridge Music)

8.20 AN CHRUIT (B)

The Patricia O'Farrell Cup, presented by her daughter Anne-Marie.

D'oirfidigh atá faoi bhun 15 mbliana d'aois. (Performers under 15 years).

An chéad duais: An Corn agus Bonn Óir

An dara duais: Bonn Airgid

Taille iomaíochta: €40

Triail (Test):(a) Trad. *arr. Mercedes* McGrath: **Devil in Dublin** My Gentle Harp (Cáirde na Cruite)

(b) T. O' Carolan arr. Sheila Larchet Cuthbert: **Carolan's Farewell to Music** The Irish Harp Book (Carysfort Press)

8.21 AN CHRUIT (C)

The Marion Kelly Cup, presented by her daughter Denise *Kelly-McDonnell*.

D'oirfidigh atá faoi bhun 12 mbliana d'aois. (Performers under 12 years)

An chéad duais: An Corn agus Bonn Óir

An dara duais: Bonn Airgid

Taille iomaíochta: €40

Triail (Test):(a) Trad. arr. Gráinne Yeats: Fairies Lamentation Sounding Harps Book 4 (Cáirde na Cruite)
(b) Trad. arr. Emer O' Flanagan: Sonny's Mazurka Sounding Harps Book 2 (Cáirde na Cruite)